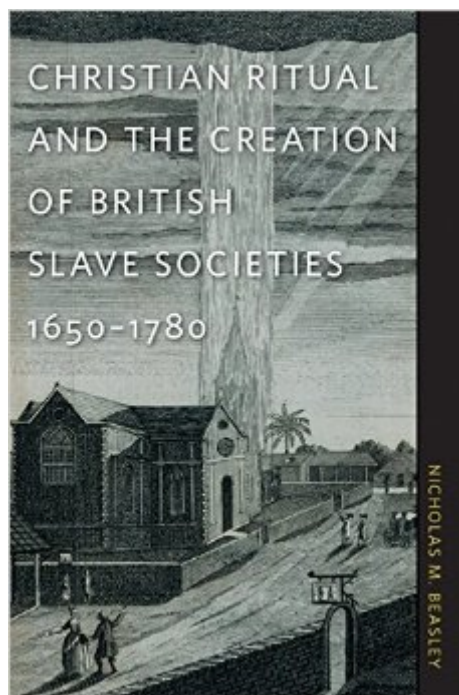


The book was found

Christian Ritual And The Creation Of British Slave Societies, 1650-1780 (Race In The Atlantic World, 1700-1900 Ser.)



Synopsis

This study offers a new and challenging look at Christian institutions and practices in Britain's Caribbean and southern American colonies. Focusing on the plantation societies of Barbados, Jamaica, and South Carolina, Nicholas M. Beasley finds that the tradition of liturgical worship in these places was more vibrant and more deeply rooted in European Christianity than previously thought. In addition, Beasley argues, white colonists' attachment to religious continuity was thoroughly racialized. Church customs, sacraments, and ceremonies were a means of regulating slavery and asserting whiteness. Drawing on a mix of historical and anthropological methods, Beasley covers such topics as church architecture, pew seating customs, marriage, baptism, communion, and funerals. Colonists created an environment in sacred time and space that framed their rituals for maximum social impact, and they asserted privilege and power by privatizing some rituals and by meting out access to rituals to people of color. Throughout, Beasley is sensitive to how this culture of worship changed as each colony reacted to its own political, environmental, and demographic circumstances across time. Local factors influencing who partook in Christian rituals and how, when, and where these rituals took place could include the structure of the Anglican Church, which tended to be less hierarchical and centralized than at home in England; the level of tensions between Anglicans and Protestants; the persistence of African religious beliefs; and colonists' attitudes toward free persons of color and elite slaves. This book enriches an existing historiography that neglects the cultural power of liturgical Christianity in the early South and the British Caribbean and offers a new account of the translation of early modern English Christianity to early America.

Book Information

Series: Race in the Atlantic World, 1700-1900 Ser.

Paperback: 240 pages

Publisher: University of Georgia Press (October 1, 2010)

Language: English

ISBN-10: 0820336459

ISBN-13: 978-0820336459

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,914,789 in Books (See Top 100 in Books) #85 in [Books > History >](#)

Americas > Caribbean & West Indies > Jamaica #565 inÂ Books > Christian Books & Bibles > Christian Denominations & Sects > Protestantism > Anglican #1219 inÂ Books > History > Americas > United States > Civil War > Abolition

Customer Reviews

I am fortunate to have the author as my priest. This is an interesting book which is highly readable. I'd missed his lecture series in Greenwood, SC as I am home-bound but the book made the difference and I'll pass it along to other interested people and "gift it" too!

[Download to continue reading...](#)

Christian Ritual and the Creation of British Slave Societies, 1650-1780 (Race in the Atlantic World, 1700-1900 Ser.) Christian Ritual and the Creation of British Slave Societies, 1650-1780 (Race in the Atlantic World, 1700-1900) Diplomacy in Black and White: John Adams, Toussaint Louverture, and Their Atlantic World Alliance (Race in the Atlantic World, 1700-1900 Ser.) Planters, Merchants, and Slaves: Plantation Societies in British America, 1650-1820 (American Beginnings, 1500-1900) The SLAVE TRADE: THE STORY OF THE ATLANTIC SLAVE TRADE: 1440 - 1870 From Huronia to Wendakes: Adversity, Migration, and Resilience, 1650–1900 (New Directions in Native American Studies series) Standard Catalog of World Coins, 1801-1900 (Standard Catalog of World Coins 19th Century Edition 1801-1900) Artes de Mexico # 62. Dia de muertos: Serenidad ritual / Day of the Dead. Ritual Serenity (Spanish Edition) Slave Life in Virginia and Kentucky: A Narrative by Francis Fedric, Escaped Slave (Library of Southern Civilization) The Creation: Axis Mundi (The Creation Series Book 1) COWBOY AND WESTERN MOVIE POSTERS 1900-1999 VOL. 3: T-Z 1900-1999: Vol. 2: Movies T-Z COWBOY AND WESTERN MOVIE POSTERS 1900-1999 VOL. 1: A-J 1900-1999: Vol. 1: Movies A-J A New World of Labor: The Development of Plantation Slavery in the British Atlantic (The Early Modern Americas) The British Atlantic World 1500-1800 (Problems in Focus) TenÃ- as que ser tÃº (Serie TenÃ- as que ser tÃº nÃº 1) (Spanish Edition) Trinidad and Tobago and Guyana: Race and Politics in Two Plural Societies Beyond Slavery: Explorations of Race, Labor, and Citizenship in Postemancipation Societies Encyclopedia of American, English, and European Earthenware, Ironstone, Stoneware, 1780-1980: Makers, Marks, and Patterns in Blue and White, Historic ... Ironstone (Schiffer Book for Collectors) Standard Catalog of World Coins 1601-1700 Staffordshire Figures 1780 to 1840 Volume 3: Animals, Animal Performers, Dandies, and Murder

[Dmca](#)